

IN THE LEVANT.

I.

FROM JAFFA TO JERUSALEM.

SINCE Jonah made his short and ignominious voyage along the Syrian coast, mariners have had the same difficulty in getting ashore that the sailors experienced who attempted to land the prophet; his tedious though safe method of disembarking was not followed by later navigators, and the landing at Jaffa has remained a vexatious and half the time an impossible achievement.

The town lies upon the open sea and has no harbor. It is only in favorable weather that vessels can anchor within a mile or so from shore, and the Mediterranean steamboats often pass the port without being able to land either freight or passengers. In the usual condition of the sea the big fish would have found it difficult to discharge Jonah without stranding itself, and it seems that it waited three days for the favorable moment. The best chance for landing nowadays is in the early morning, in that calm period when the winds and the waves alike await the movements of the sun. It was at that hour, on the 5th of April, 1875, that we arrived from Port Said on the French steamboat *Erymanthe*. The night had been pleasant and the sea tolerably smooth, but not to the apprehensions of some of the passengers, who always declare that they prefer, now, a real tempest to a deceitful groundswell. On a recent trip a party had been prevented from landing, owing to the deliberation of the ladies in making their toilet; by the time they had attired themselves in a proper manner to appear in Southern Palestine, the golden hour

MR. WARNER'S WRITINGS.

MY SUMMER IN A GARDEN. 16mo.....\$ 1.00

The Same. 12 Illustrations. Full gilt. Small 4to.... 3.00

SAUNTERINGS. Red edges. 18mo 1.25

BADDECK, AND THAT SORT OF THING.
Red edges. 18mo 1.00

BACK-LOG STUDIES. Illustrated. Black and Gold.
Elegant. Small 4to..... 2.00

IN THE LEVANT. One volume. 12mo. *In the Press.*

"Inimitable in his way. Humor he has, and of the very highest order. It is not broad and bolsterous. It is never coarse. It never runs into burlesque. It is as delicate as Washington Irving's, and quite as spontaneous. But humor is hardly his predominant quality. He has all the wit of Holmes, and all the tenderness of Ik Marvel. While he never gushes, and never piles on the agonies of sentiment, he is often charmingly thoughtful, earnest, and suggestive. He not only pleases, but elevates; not only amuses, but refreshes the soul." — *San Francisco Bulletin.*

* * For sale by all Booksellers. Sent, pre-paid, on receipt of price by the Publishers,

JAMES R. OSGOOD & CO., Boston.

IN THE LEVANT.

BY

CHARLES DUDLEY WARNER,

AUTHOR OF

"MY SUMMER IN A GARDEN," "BACK-LOG STUDIES," "SAUNTERINGS,"
"BADDECK, AND THAT SORT OF THING," "MY WINTER
ON THE NILE," ETC., ETC.



BOSTON:

JAMES R. OSGOOD AND COMPANY,

LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD, & Co.

1877.

915.6
W272

COPYRIGHT, 1876.
By CHARLES DUDLEY WARNER.

UNIVERSITY PRESS: WELCH, BIGELOW, & Co.,
CAMBRIDGE.

TO
WILLIAM D. HOWELLS

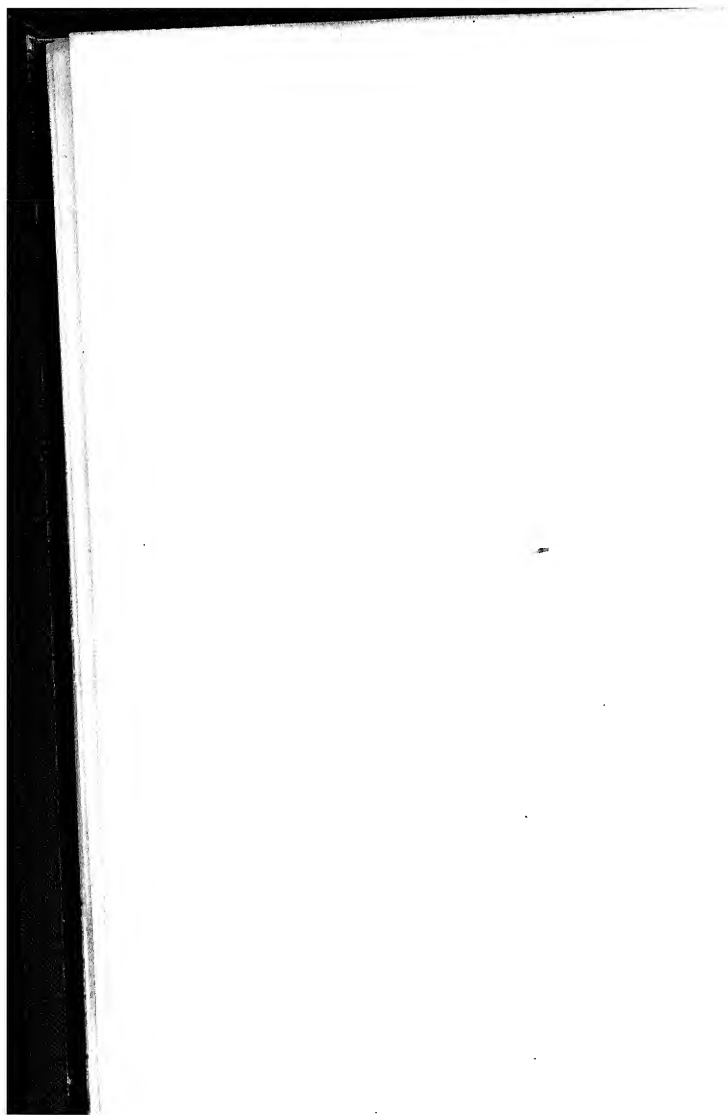
THESE

Notes of Oriental Travel

ARE FRATERNALLY INSCRIBED.



CARNEGIE INSTITUTE
OF TECHNOLOGY LIBRARY

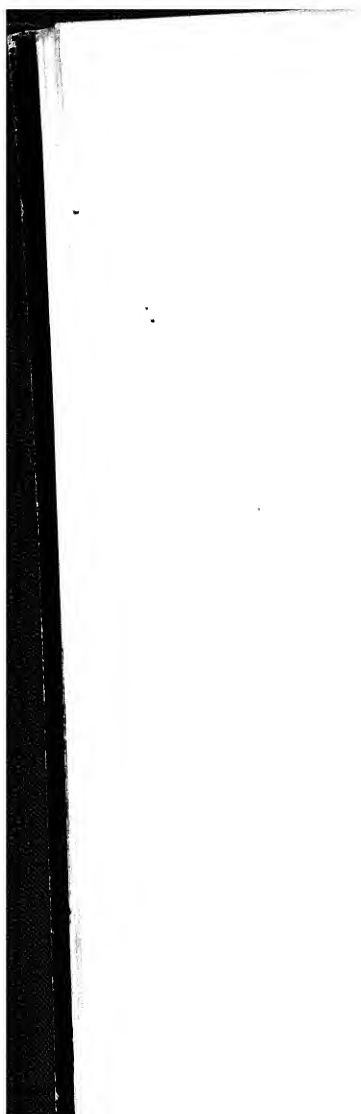


PREFACE.

IN the winter and spring of 1875 the writer made the tour of Egypt and the Levant. The first portion of the journey is described in a volume published last summer, entitled "My Winter on the Nile, among Mummies and Moslems"; the second in the following pages. The notes of the journey were taken and the books were written before there were any signs of the present Oriental disturbances, and the observations made are therefore uncolored by any expectation of the existing state of affairs. Signs enough were visible of a transition period, extraordinary but hopeful; with the existence of poverty, oppression, superstition, and ignorance were mingling Occidental and Christian influences, the faint beginnings of a revival of learning and the stronger pulsations of awakening commercial and industrial life. The best hope of this revival was then, as it is now, in peace and not in war.

C. D. W.

HARTFORD, November 10, 1876.



CONTENTS.

	PAGE
I. FROM JAFFA TO JERUSALEM	1
II. JERUSALEM	26
III. HOLY PLACES OF THE HOLY CITY	47
IV. NEIGHBORHOODS OF JERUSALEM	64
V. GOING DOWN TO JERICHO.	87
VI. BETHLEHEM AND MAR SABA	117
VII. THE FAIR OF MOSES.—THE ARMENIAN PATRIARCH	140
VIII. DEPARTURE FROM JERUSALEM	147
IX. ALONG THE SYRIAN COAST	152
X. BEYROUT.—OVER THE LEBANON	158
XI. BA'ALBEK	164
XII. ON THE ROAD TO DAMASCUS	172
XIII. THE OLDEST OF CITIES	178
XIV. OTHER SIGHTS IN DAMASCUS	191
XV. SOME PRIVATE HOUSES	197
XVI. SOME SPECIMEN TRAVELLERS	205
XVII. INTO DAYLIGHT AGAIN.—AN EPISODE OF TURKISH JUSTICE	214
XVIII. CYPRUS	229
XIX. THROUGH SUMMER SEAS.—RHODES	242

XX. AMONG THE ÆGEAN ISLANDS	249
XXI. SMYRNA AND EPHEBUS	255
XXII. THE ADVENTURERS	267
XXIII. THROUGH THE DARDANELLES	273
XXIV. CONSTANTINOPLE	277
XXV. THE SERAGLIO AND ST. SOPHIA, HIPPODROME, ETC.	285
XXVI. SAUNTERINGS ABOUT CONSTANTINOPLE	297
XXVII. FROM THE GOLDEN HORN TO THE ACROPOLIS	323
XXVIII. ATHENS	338
XIX. ELEUSIS, PLATO'S ACADEME, ETC.	351
XXX. THROUGH THE GULF OF CORINTH	366